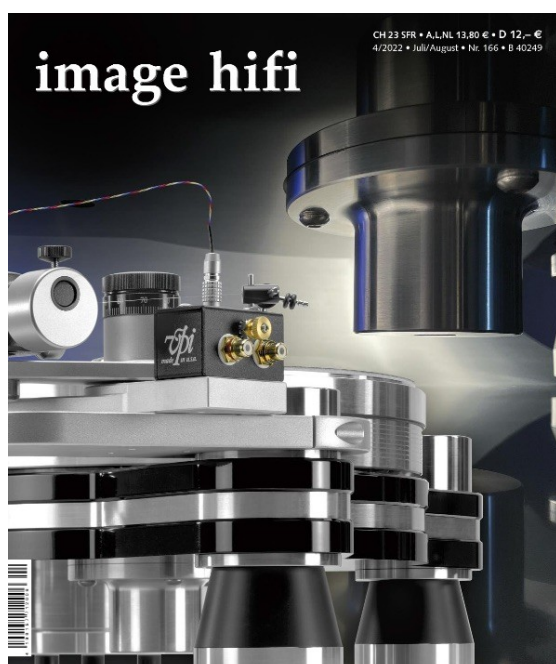


B.audio

PRESS REVIEW HIGH END 2022



Monsieur Gérard Berman mit seinen Söhnen Sébastien und Cédric, zusammen B.audio, und ihrem bildschönen Vorverstärker-DAC B.dpr

pen-Stadium befand. Ausgewogen, lebendig und von einem schönen Ton beseelt erklang dagegen ein Händel'sches Orgelkonzert bei B.audio. Von den Franzosen kommt bald ein großartig gestalteter Vollverstärker. Als hätte das Braun-Design einen

"Balanced, lively and animated by a beautiful tone, sounded a Handel organ concerto at B.audio"

Image Hifi nr. 166 – June/August 2022

image hifi

"France-based B.audio was created after more than ten years of research and development by a family team of engineers whose professional experiences enabled them to take a fresh look at the challenges of sound reproduction. Since then B.audio's products received numerous awards from the international audiophile press. They say that the sound from digital media is often perceived as harsh, although extremely detailed. On the contrary, the sound from analogue media is perceived as more natural but lacking micro-details. While many attempts have been made to resolve this dilemma, the B.audio team found that none of them had proven to be completely satisfactory. B.audio's reference range was on show at High End Munich and showing off their B.dpr EX: streaming DAC with full analogue pre-amplification stage and B.amp (pair): ultra-low distortion bridgeable stereo power amplifier (class AB)."

"This was an excellent sounding room."

<https://www.hifipig.com/high-end-munich-show-report-7/>



"Even though the monoblock looks like the existing model, I was told that it's priced lower at €12,450 and produces 300W into 8 Ohms and 500W into 4 Ohms alongside "unmeasurably low" crossover distortion. Airelle Besson's Radio One (Football Games on Radio One) sounded so good that I hung around to listen to a track called Wake Me Up by a French group I didn't quite get the name of, too. All sounded wonderfully natural and, dare I say, analogue."

<https://www.stereonet.com/uk/features/high-end-munich-2022-show-report-gallery-a-d>

stereonetTM



Das noch relativ junge Unternehmen B.Audio zeigte sich auf der High End München 2022 in einer Hörkabine in den Hallen mit Lautsprechern von intrada. Mit dem b.dpr DAC/Vorverstärker und den beiden Mono-Endstufen b.amp spielte die französische Elektronik dem passiven polnischen Schallwandler CLAUDE zu. Eine musikalische Kombination, die trotz des relativ kurzen Hörabstandes eine schöne Bühne erzeugen konnte. Den **B.audio b.dpr** hatten die **HiFi-IFAs** im Dezember 2018 im Test.

“The still relatively young company B.Audio showed itself at the High End Munich 2022 in a listening booth in the halls with loudspeakers from Intrada. With the b.dpr DAC/preamplifier and the two b.amp mono power amplifiers, the French electronics played to the Claude passive Polish transducer. A musical combination that was able to create a beautiful stage despite the relatively short listening distance.”

<https://hifi-ifas.de/high-end-2022-bericht-05>

HiFi-IFAs
Der Blog.