



B.Audio B.amp.Mono

WINNER
POWER AMP OVER £20K

The B.amp mono, from French brand B.Audio, can deliver up to 500 Watts into a four Ohm load and 300W into eight Ohms. Despite its high power, the amplifier does not generate much heat due to its intelligent output drive and efficient design. The B.amp mono also features a Class A push-pull driver stage to insulate the amplifier from back EMF-derived return currents and the fully balanced circuit eschews RCA connectors; it's XLR or nothing!

The French company was founded by brothers Cédric and Sébastien Bermann, who cite their father's passion for music and technology as a key influence in the creation of B.Audio. The Bermann brothers use circuitry claimed to reduce "crossover distortion below the measurement threshold" in the B.amp mono.

B.amp monos offer a unique combination of fluidity and analytical ability, allowing acoustic

instruments, drums, pianos, and voices to shine with realism and presence. They also demonstrate precision and delicacy in sound reproduction.

The amplifiers excel in micro and macro dynamics, offering a wide dynamic range and superb separation of instruments and notes. The B.amp monos provide exceptional transparency, revealing much detail in recordings and delivering powerful and accurate sound.

In our test, Jason Kennedy said, "These amplifiers are exemplary, a reference point that needs to be on your bucket list of must-hear components. They have power, speed and resolution down to the finest details of dynamics and timbre, qualities which, when combined, reveal the full glory of the music in no uncertain style."

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